

THE LIFE & WORKS OF MAURICE ANDRÉ KASPAR 1892-1946

AN EXHIBITION OF OVER 200 ORIGINAL
WATERCOLOUR PAINTINGS BY SWISS ARTIST
MAURICE ANDRÉ KASPAR, DISPLAYED FOR THE
FIRST TIME IN THE UK



12-17 JULY 2022 | BANKSIDE GALLERY
48 HOPTON STREET, LONDON

The exhibition is supported by Geneva Tourism and Congress Foundation, Carouge Museum, Notre Histoire and La Palette Carougeoise and personally endorsed by its Patron, Leila el-Wakil from the University of Geneva.

The exhibition will be formally opened by
Alexandre Kaspar, Maurice Kaspar's Great- Grandson at the Vernissage on the July 12th at 6pm
Supported by the New Helvetic Society and the Embassy of Switzerland.



RSVP HERE





THE EXHIBITION OF SWISS ARTIST, MAURICE ANDRÉ KASPAR, IS BROUGHT TOGETHER FROM AROUND THE WORLD BY HIS GRANDSON, RENÉ DEE.

OVER A 30-YEAR PERIOD FROM 1914 MAURICE PAINTED ICONIC SCENES FROM GENEVA OLD TOWN, WHERE HE WAS BORN, RAISED, SCHOOLED AND WORKED; FROM THE ITALIANATE TOWN OF CAROUGE IN THE CANTON OF GENEVA WHERE HE LATER LIVED AND RAISED HIS OWN FAMILY, AND MANY OTHER SMALL VILLAGES AND TOWNS IN SWITZERLAND, FRANCE AND ITALY.

MAURICE WAS AN ARCHITECT BY PROFESSION WHO WORKED FOR GENEVA STATE COUNCIL AND PARTICULARLY INTERESTED IN THE COMPLEX AND OFTEN BEAUTIFUL ARCHITECTURAL FEATURES OF THE MANY TRADITIONAL FARMHOUSE, MANOR HOUSES, CHATEAUX AND CHURCHES THROUGHOUT RURAL SWITZERLAND AND FRANCE AT THAT TIME.

MANY OF HIS PAINTINGS ARE IMPORTANT HISTORICAL RECORDS – NONE MORE SO THAN THOSE HE PAINTED IN THE 1920'S RECORDING THE GENEVA DISTRICT OF ST. GERVAIS ALONGSIDE THE RIVER RHONE - DEMOLISHED IN ITS ENTIRETY IN THE EARLY 1930'S. IN 1937, MAURICE BECAME A FOUNDER MEMBER (ONE OF 13) OF WHAT WOULD BECOME AN IMPORTANT SOCIETY OF MULTI-DISCIPLINARY ARTISTS CALLED, LA PALETTE CAROUGEoise, STILL IN EXISTENCE AND A MAJOR FORCE FOR THE ARTS IN CAROUGE.

For more information:
Banksidegallery.com

Digital catalogue: <https://papermine.com/pub/31702502/#cover>